





# MEGAN ORT

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## AEA

MeganSort@gmail.com

610.322.3394

Height: 5'4"

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### BROADWAY / TOURS

SWEENEY TODD	Swing	Broadway	<i>Dir. Thomas Kail</i> <i>Chor. Steven Hoggett</i>
CATS	Grizabella (u/s) Jellylorum (u/s)	Broadway	<i>Dir. Trevor Nunn</i> <i>Chor. Andy Blankenbuehler</i>
PHANTOM OF THE OPERA	Christine Daaé (u/s)	International	<i>Arthur Masella</i>
EVITA	The Mistress (u/s)	1st National	<i>Seth Sklar-Heyn</i>
SOUL DOCTOR	Ruth (u/s), Violist	International	<i>Gabriel Barre</i>

### REGIONAL

ONCE	Reza	Theatre Raleigh	<i>Tim Seib</i>
THE MUSIC MAN	Zaneeta Shinn	Glimmerglass Festival	<i>Marcia Milgrom Dodge</i>
THE YELLOW WALLPAPER	Jane, Assoc. Director	NYC Fringe	<i>Caitlin Ort</i>
CARMEN	Featured Dancer	Glimmerglass Festival	<i>Anne Bogart</i>
SWEENEY TODD	Ensemble	Piper Theatre	<i>Michael Buffer</i>

### EDUCATION

**Columbia University** - MPA Environmental Science and Policy

**Ithaca College** - BFA Musical Theatre Performance

Voice - Chelsea Wilson, Marc Webster

Dance - 25 years of training: Ballet, Jazz, Modern, Contemporary, Tap, Social Dance, Pointe

Movement Training - Norm Johnson - Viewpoints, Laban, Grotowski, Barteneiff, Mask Work

### SPECIAL SKILLS

Viola & Violin (Proficient), Cello & Piano (Basic), Sight Reading, Horseback Riding, Driver's License